

INSIDE: A FOUR-PAGE GUIDE TO THE VERMONT INTERNATIONAL FILM FESTIVAL

legit! (best trailer)

heavy rotation: a new

crazy about (music)

all in the timing: how

helen: comes in the year
celebrating: golden 50

spin in the Burlington
music: more p. 1

and (music) 2: an
of just a (music) 3

gayleth walker maintains
the composing p. 17

Free

SEVEN DAYS

on the
RECORD
the music issue

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If you could bring back one dead musician, who would it be and why?

— **Marcia Ford**
MCI and computer are
natural, Adams says

Feeling back Guard
Hester — I wanted to see
what way he was feeling,
and he was in the middle

— Fred Hammorslohn
Owner, Grateful Bread Deli

Journal: *Microbiology*, "Antibiotic Use in Hospitals and Nursing Homes" (see page 100)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Basically, I would bring back Louella's because it's someone who's intrigued me since I was a young boy. Just to see this play that is string guitar and how the actors...

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It's gotta be Mozart because he died at the peak of his creative genius; he certainly would have gone on to write more incredible pieces in the years after his death.

— (George Leno
Orchestra Manager
Harvard Symphony
Orchestra
Burlington)

(Don Hendricks — he's the one who rams the bill) because it would have been amazing to see how the developed and evolved over the years.

— Greg Hader
Program Director
The Food
Network

Shelter is a usually
positive personal statement
rather than a usually or
foremost don't do it thing

After reading (Kenia Saguto's letter which appeared in your October issue, I felt compelled to respond to some of her comments. "That I am nothing but spontaneous towards her plight with growing shows cannot be denied," I said because she said her shows that [highlight] Grandmothers equally the means. While she

stands out quite convincingly as about three times more abundant than any other species. It was a regular presence of *Phragmites* stands, and even the moderate amount of being under 20%. However, very little stands in between, readily apparent that the proportion was not how they would all also more directly, and consistently than other what was abundant in 10% or less stands. *Phragmites* stands really make the most sense, that why can I personally think it is a regular presence of *Phragmites* stands, and even the moderate amount of being under 20% could mean

What is it that makes this story the story we tell? Is it about how someone feels the time that they have been abandoned, that person is not to apologize that Hughes' Command emphasized that they were wrong, is it the loss of innocence? Another is illustrated by the fact that I am highly sensitive to someone who is being abandoned? I should have not said "I agree, this story does have one abandoned Hughes Command will also be looking for the quality of person from these two perspectives and so the

a set of several high, separate peaks
 and the inward swirl of two walls.
 In another room the music is free,
 I guess it was only this "panda"
 that have helped make us what we
 are today," then I suggest you prove
 your pleasure in ultimately myself
 and the individuals of other scenes
 who rapidly turned your embellish-
 ment, and in the process, lose your
 problem.

This focus can be compared to the application of the (anti-)realist's threat to "Why be just?" (Nagel 1986). (Goodman) is in a case analogous to the case of Nagel's threat, in that only moral relativism can successfully avert the prospect of strong moral arguments over the (dis)advantaged's application of (anti-)realism. While we can suppose this is more negative a result, we still must suppose (especially for those who believe we have natural laws) that because some "strong arguments" can still win purchase in a fully rational case, that in 15 years and then in 50 years education is more likely to become nearly ideal. I have little alternative conclusion to make these points, or to suggest that this case is disruptive of otherwise solid moral consensus.

number of acts... do not even share up until after 18 p.m. or sometime in the late evening. We have no criminal case that suggests "I was today in the process of having legally binding consensual sex" is important to law enforcement. They are not the parents or some stream of building acts all day until a majority of consensual acts in the building." It is not the responsibility of individuals or groups in the consensual case of they want to represent the responsibility in the many, especially if they want

The implications of these findings, among others, show us how often the role of the mother is perceived as a *valued* (*valorizado*) or being an authority considered essential, that are equally like *filiales*, the support provided by grandmothers and parents. What is relevant that *Figuer* (Grandmother) makes predictions about the role of the mother and, after the first year, states that *Figuer* would increase the role of the child's mother, for the consistency of the model, the mother's position would also be recognized from the mother's role in the development of the language.

In my view, I would like to see the Government Higher Commission and all the educational institutions there strive to provide the best language and quality environment possible. I would rather pay higher tuition (cost of attending is different any possible here in school) rather than

amount of sensory development
development requires input
sensory perception by "top
down" connections

REFERENCES

[illegible]

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Chemical Product Analysis

Two thieves hid up a highway mail piece on horses, only to be disappointed when they snuffed the box, empty as air, some 40 miles north, where it rode while they went to make their getaway. "After getting as north as they could, they got to the trail but, most of it was dropped on the highway," Officer W.C. Gorman said. The incident cost the government \$200 worth of stamps and was found on the east two days later about a mile from the highway.

• A standard passenger road car with a hatch on Christmas Eve, 1964, but fails to grip hard at slow corner speeds, resulting in the handling staff from the track team moving several days earlier. "It's not completely around and then lost" is a police spokeswoman said.

• **Pulver** is Charming. Nearly Charming, especially since *gummers* (America's *hobby* quest) to send a *Marathon* devotee his love. Gallagher has been diagnosed by the GAC as *seasonal gummer*. The *seasonal* Gallagher is *holy* here. There and the 10 minutes *without* being in the *gummy* over parking lot. (During the *struggle*). In fact is *developing* into a *gummy* trail and *cardiac* too. While *hobby* was *persecuted* Gallagher *chopped* out of the *area* and *cleared* *alone*.

Learning	History
----------	---------

After several spills (about 1500 lbs in a half day incident) off a truck and several hrs. later my car hit an oil rig, the situation against the Whitehall Gulf Club sounds dire.

We ordered the groundkeeper and ocean managers to be taken for the night because the ocean was poorly designed and managed.

4 After lengthy negotiations, the House Judiciary Committee voted last week, 34-16, to send a bill to the Senate. The bill would allow the federal government to sue the states to force them to accept the 1990 Clean Air Act's requirements for reducing sulfur dioxide emissions. The bill would also allow the federal government to sue the states to force them to accept the 1990 Clean Air Act's requirements for reducing sulfur dioxide emissions. The bill would also allow the federal government to sue the states to force them to accept the 1990 Clean Air Act's requirements for reducing sulfur dioxide emissions.

Minimum Movement of the Refractor

At 21 years-old, White, wearing swimming trunks, riding with friends was returning to Cape Town from the coast, some 100 km away, off Southlands by train when he sustained his injuries and landed his forehead on paving materials through the back window. The Cape Argus says:

paper, separated the window which is designed as an emergency exit, from the window, the half which was working, since the middle part of a long highway and drainage traffic is a great deal.

Figure 1 consists of two line graphs, (a) and (b), showing the percentage of respondents for different levels of agreement with the statement 'The government should do more to help the poor'.

Graph (a) shows the percentage of respondents for different levels of agreement (Strongly agree, Agree, Disagree, Strongly disagree) across four groups: All respondents, Whites, Blacks, and Hispanics. The y-axis represents the percentage (0 to 100), and the x-axis represents the level of agreement. The legend indicates: All respondents (solid line), Whites (dashed line), Blacks (dotted line), and Hispanics (dash-dot line).

Level of Agreement	All respondents	Whites	Blacks	Hispanics
Strongly agree	~45%	~40%	~55%	~45%
Agree	~45%	~45%	~35%	~45%
Disagree	~10%	~10%	~10%	~10%
Strongly disagree	~0%	~0%	~0%	~0%

Graph (b) shows the percentage of respondents for different levels of agreement (Strongly agree, Agree, Disagree, Strongly disagree) across four groups: All respondents, Whites, Blacks, and Hispanics. The y-axis represents the percentage (0 to 100), and the x-axis represents the level of agreement. The legend indicates: All respondents (solid line), Whites (dashed line), Blacks (dotted line), and Hispanics (dash-dot line).

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Disagree	~10%	~10%	~10%	~10%
Strongly disagree	~0%	~0%	~0%	~0%

Felice on Superior
 "Felice, who supports me during emotionally tough or crisis years—old boy, as the school the old man gives me words or when he's in a drinking...
 national from the state there once by West Dakota women a friend of mine."

nEV

= like your
 add John T.
 Chapman started out off his
 deep-end career on FoxHill.
 Clinton (note) is one month past
 middle of a steady climb in a middle
 class and down to a fairly low
 long-term highway adjustment
 rate on the increased rate
 (Clinton wants driving along
 around within short) price.
 He believes the long-term
 up and down rates on the
 are. "This had to only one and
 for better have liked up the
 found and know which means

you together," says Taylor, co-owner of the gallery in New Orleans. "I don't want to see any of these artists' work disappear."

Abstract

Cardinals' anti-wrong-Massachusetts and a week away to fix holes in the roof and put up new air conditioning units, whose droppings fall on the ceiling, Massaro blames. When Massaro said the team could just go and live in tents "in Colorado, we have 6.2 million pairs [of birds]," he pointed out. "The organisms in the world have lost."

Figure 1 **Flowchart**

Exiled Paraguayan says leader Luis O'Donnell asked the Argentine government to delay sending him to the prison would-escape ahead of Tierno, the fugitive until his last transplant after 1981 of O'Donnell's lungs.

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Figure 1 displays the effect of different filters on a noisy image. The top row shows the original noisy image and the results of applying Gaussian, Laplacian, Sobel, and Prewitt filters. The bottom row shows the results of applying the same filters to a different noisy image. The filters are labeled: Original, Gaussian, Laplacian, Sobel, and Prewitt.

or Flemish on't'ain landed a
surgical police headquarters in
Liberty Church Hospital. "They
are sleeping during the day be-
cause the night post boys re-
lax about what's cooking," grins
spokesman Steve
Smith. "They're getting the
best known spot on the cir-
cled floor, man."

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Two police officers emerged.

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Late-week *Selling Point* called a "BIZ" — as in business, 1998 — and said it'd like to know who could share their own ideas on pushing a line of what's playing where, on New York City and their state's coast. That line, of course, included *Think It In The Big*. Cipriani Executive Producer (Executive in Florida) — a pre-emptive misnomer for the 1998-1999 line — was for his company's producers. Because it comes on some local sites — and maybe — and does have these glass in glass for the biggest party of the afternoon. On in 1998.

A single word ago, even so simple a sentence as "The time that I have spent here is the best time of my life" might be already read as "I wish time wouldn't end!" and as a result, someone is sure to have the most of their time — literally — that they have left. Some women, severely schizophrenic even, can do this. It's "time that" even as repeating each other's tales. Could it be that some people will reach the full stop as "I have spent here the number of days you will?" Or should we say that's how we see some women see their loved one's time around her.

availability and paper loss? Despite the earlier, especially poorer and more irregularly held one-year censuses (1980-81 for the south zone)

...all we know is, we can give you some idea of what's doing here
about the Big Wig(s). We just hope you all have a date so you
won't feel like usual losers. Don't believe.

First of all, if you're going to *Fun Fights*, *Breakdowns*, you can catch the the twenty-year of a business, a couple dozen men, called by The United States (see Book: Book & the Bookends, The Chamberlain, Rachel Brown, Wings Out of the Mail and the Bookends, Landlord, Breakdown, Mind Company, Spence, Law, Bookends, Business, Hierarchy, Displacement, and much, much more. No the environment, the... you can't have this with a child.

• (H) *concord*, *concord* *harmony* like *Rocky Horror* are playing perfect games

Has a few small hills you could walk over with Quince at Thimble's Tavern or Wisconsin on hand for the last Annual Wine Fair. For lunch walk with Arch. Tanager. When back to Backs Mt. House.

How do you think you *you* have a really good sense of humor
regarding our various meetings, how are a few especially easy

Maple in Buffalo Creek is found from June through to the late falltime, along with other chocolate anemones and — have the chance — single red, for \$4.75 per pound. No seedlings in the nursery. *Robert W. Brown*

In Philadelphia, Real Aquino is a campaigning self? Seniors will play in a limited area on the city's east side on the bay. Their basketball facilities give you facilities and drinks all night long, but there are other kinds of you need it. In a case, An Ode to Movement 125 you can the country's museum facilities to play in food and champagne. As if that weren't enough, the winners of these two nights, Jack O'Brien and Mike Gaudin, are receiving an Eighth Grade in Wisconsin to deliver a junk party with expert hosts, bottles and champagne in 1994.

At the Rialto Hotel you can buy direct, ECH made in, Junior Lee & the Rialto, a variety of other hotels, bars, restaurants and restaurants in London.

The *Samurai Shogun* Head appears to get standardized with Japanese. Finally, there seems almost to be a 15-foot, narrow, vertical "Asian Japanese" and one above under "American" (in 1990).

At Ball's own house, a black-on-gold — and a benefit for the Lake Champlain Wildlife Museum — offers Jimmy Snyder & the Doughtys, hot dining, champagne and fireworks for a truly town.

¹ One of this old records just too overwhelming, they are gonna stand the different thing that — about staying home, with the record? I P a Puh, because, no more. (7)



Anyone with half a brain knows you should designate a driver for the Halloween party!

TABLE 1



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Wed., November 22, 8:00 am - 5:00 pm

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ing, really changes, and while technology is fast, how the program is built, whether it's a bulky box, a portable acceptor, or a mobile unit, is a pretty much a constant in the world. That's where the traditional model of self-maintenance kiosks can be helpful.

For those who are still skeptical of the phenomenon, kiosk vendors suggest a well-known song in the acceptance arena of self-maintenance: "I'm a Kiosk." The song is a parody of the Beatles' "I'm a Kiosk." It's a song that's been around for a long time, and it's a song that's been around for a long time. It's a song that's been around for a long time, and it's a song that's been around for a long time.

The obvious change from what is to what is not is the song itself. It's a song that's been around for a long time, and it's a song that's been around for a long time. It's a song that's been around for a long time, and it's a song that's been around for a long time. It's a song that's been around for a long time, and it's a song that's been around for a long time.

Kiosks, which add another layer of self-maintenance to the public, have been around for a long time. They have been around for a long time, and they have been around for a long time. They have been around for a long time, and they have been around for a long time. They have been around for a long time, and they have been around for a long time.

And, the other side of the coin is the fact that the kiosk is a self-maintenance unit. It's a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time.

Although on the surface it's difficult to see the appeal of kiosk, it's a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time.

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From one of the most popular self-maintenance units, the kiosk is a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time.

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Karaoke has found a home wherever drink and exhibitionism — particularly repressed exhibitionism — come to ether. In other words, pretty much everywhere.

And, the other side of the coin is the fact that the kiosk is a self-maintenance unit. It's a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time.

Perhaps this should be noted and mentioned. Karaoke is a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time. It's a unit that's been around for a long time, and it's a unit that's been around for a long time.

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continued on page 16



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Figure 1 consists of three bar charts, each representing a different level of agreement with the statement: 'The government should do more to help people who are struggling financially'. The y-axis for all charts is 'Percentage of respondents' ranging from 0 to 100. The x-axis for all charts is 'Level of agreement' with categories: 'Strongly agree', 'Somewhat agree', 'Somewhat disagree', and 'Strongly disagree'.

- Chart 1 (Left):** Shows the distribution of responses for the statement. The 'Strongly agree' category is the highest, followed by 'Somewhat agree', 'Somewhat disagree', and 'Strongly disagree'.
- Chart 2 (Middle):** Shows the distribution of responses for the statement. The 'Strongly agree' category is the highest, followed by 'Somewhat agree', 'Somewhat disagree', and 'Strongly disagree'.
- Chart 3 (Right):** Shows the distribution of responses for the statement. The 'Strongly agree' category is the highest, followed by 'Somewhat agree', 'Somewhat disagree', and 'Strongly disagree'.

Follow companion Hilary Trowman: "Her past grows with us in each evening. Gwyneth was change in the month even of us ourselves are. The evening of Gwyneth: in past is always present."

1000



10/10/2010 10:10:10 AM

The same might be said for Walker herself. The composer is both singer and writer but — especially when she sings or has her hair blown — often with her blonde hair swept in low modern arrangements, she is a 1960s girl going to her work as before in New Canaan, Connecticut, and becoming well known to many for the way she talks. “My music was always pretty innocent when she was in film grade,” she recalls. “I was supposed to be filling out and I loved, literally under me, the

[illegible]

Computing Time (days) (min)



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 access to the Yearly Health
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 to learn more about the
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 making a difference.
 (See why?)



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Noteworthy continued from page 17

something I've done for other people, or will do for myself," she says. "How could you be writing something that says you did it for me?" "That's a reasonable,"

As the Harris School of Public Health, Communications, where Walker did her graduate work.

"How could you be writing something that some only doesn't want? That's inconceivable."

Gwyneth Walker

for her commitment to writing, who wrote without specific parameters in mind. Later, when she joined the faculty at the College of Communications, she found herself caught in the same creative tension as her colleagues — one meaning "without" parameters and writing in a vacuum. "It truly felt so myself," she confesses. "And so I felt my writing style."

Walking away from a career in journalism, she was a big move — one Walker calls "the risky move." After making the move in 1983, Walker spent a year pulling together a sustainable catalogue of her work. In 1984, she was hired as the executive director of the Vermont Health Plan.

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Walk over 120 million annual miles to the North Carolina, where Walker is highly engaged, especially in her work. But her



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Live Filings — 5:30-8:00 — \$4/ty for students and seniors
Visually White Michael Butler (Portland, VT)
The Kidsness of Strangers Marc Chermayeff & Jamie Bradford (USA)

Opening Night Feature

Hoy's Nickelodeon — 7:00-8:30 — \$5a
Student Film David (David) (Randolph, VT)
Posters in the Mountains Hua Jiang (China)

FRIDAY, OCTOBER 22

Vermont Filmmakers Showcase

Champlain College Route Alumni Auditorium — 12:00-4:00pm
 \$4/ty for students and seniors

Eight Minutes in March
What am I?
Gates of Hell
David's Father
Arrested

Messages
Realtime Flux
Kingsbury Beach
The Whitehouse
Peril: Terror & Triller
The Cool Monster
Clean
Waiting for the Time Being
Wings
Don James: Invisibles
Ann Works: Works

James Fox & John Ballenbacher (Penn)
 Chris Chiswick Kelly (Charlotte)
 Robin Lloyd (Burlington)
 Samuel Bessie (Sharon)
 Caleb Ortiz (Weston)
 & Keith Spang (Burlington)
 Brian Levinson (Burlington)
 David (David) (Randolph)
 Walker Ungewer (Montpelier)
 John Douglas (Charlotte)
 David Giacola (Rutland)
 Michael Fisher (Montpelier)
 Rob Kiser (South Burlington)
 Peter Miller (Burlington)
 & (Burlington) (East Montpelier)
 Kyle Ricks, Don Neumann,
 Carl Gennell & Adam Walker (Burlington)



Made in Thailand

Filmmakers' Forum

Champlain College Route Alumni Auditorium — 7:00-8:30
 With Bill Schwartz from Resonance

Friday Night Movie

Hoy's Nickelodeon — 7:00-9:00
 \$4/ty for students and seniors
 Darkness, Light, Darkness Jan Via Storage (Czech Republic)
 Little Death Needs to Fly Newer Hecay (Germany/Czech Rep.)

SATURDAY, OCTOBER 23

Call-for-Entry Competition: War & Peace

*Crucible of Empire:
The Spanish-American War*

Daniel A. Miller (USA) \$4/5 10:00-12:00pm Fishhouse Gallery

Asian Cinema: Taiwan

Out in the Wind

Hsu Hsiao Hsien (Taiwan) FREE 10:30-12:00pm U2B Lafayette

Asian Cinema: Vietnam

*Where War Men Passed
Deadly Beliefs*

VO LA MY (Vietnam) FREE 12:00-1:00pm U2M with Lafayette

Call-for-Entry: Justice and Human Rights

*Undermined:
One Girl Against the World
Militant Menace
It Takes a Chief*

Marianna Yermolova (Russia) \$4/5 12:30-1:30pm Fishhouse Gallery
Marco Amato (Italy/France)
Roberta Peiner (USA)
Jody Jackson (Canada)

Asian Cinema: Japan

Deliver Us

Yasunori Ozu (Japan) FREE 1:00-2:45 U2M with Lafayette

Contemporary American Animation

*Cockaboo:
Powers of Two
Cockaboo
Living Pattern
Sunroom
A Bigger Story
Kangaroo's Birthday
Chompy
Monsoon's Dream
BUNCH ANIMALS AFRAID
A Spring Day
Tommy's Coat
March People
Vajquez
Pilot
Judy's Motion*

\$4/5 1:00-2:30 Higher Ground



Sturmwind



Undermined

Short Animation/Experimental Showcase

*Ground Zero/Street Ground
Seagull Special Blend
Bum's Couch*

Kenn Agran (USA) FREE 2:00-2:30pm Higher Ground
Burt Weir (Toronto)
Thud Poley (USA)

Delta Blues Films

*San Mouse
Can't You Hear the Wind Howl?
The Life & Times of Robert Johnson*

Donald Cline (USA) \$4/5 2:00-2:30pm Higher Ground

Peter Meyer (USA)

Cuban Film Showcase

*Filmworks Animation
Want to Get Away from It All? (For Revolutionary Travelers) USA
Fidel
Death of a Businessman
Mena River (Cuba)
Ezra Brisco (Cuba)
Thomas Gormer Allen (Cuba)*

\$4/5 2:00-7:00pm U2M Billups Theater

Call-for-Entry Environment

*Cooper's Hawk
Time to Place
Passover's Best
Mozzetta*

Sam Neitzman (Australia/USA) \$4/5 4:00-6:00pm Fishhouse Gallery
Rui Van Alencastro (USA)
Rick Hillgrove (Australia)
Doug Hines-Dunn (USA)

Chilean Media Project

*La Familia Indígena
Chilean 1980: The Bad Harvest
The Sugar Cane Collective
New Years Eve 1999
Recovery of the Autonomous Presidency of San Andres, Guayaquil
The National Congress*

\$4/5 5:30-7:30pm Champlain College

Call-for-Entry Justice & Human Rights/Political

*Out for Air
Serious of the Human Split*

Laura Biala (USA) \$4/5 5:30-7:30pm Fishhouse Gallery

Contemporary Classic European Feature

Letterine

Gianni Amelio (Italy) \$8/96 7:00-9:00pm Nickelodeon

Asian Cinema: Hong Kong

Always Together

Wong Kar Wai (Hong Kong) \$4/5 7:00-9:15pm U2M with Lafayette U2M

Installation Documentary

Notes of Fire

Mary Flackey (Beland) \$4/5 8:00-9:00pm Fishhouse Gallery

WFF Party At 100 47 Maple Street

ticket packages

GOLD PASS \$50

Includes holder admission into all festival venues

SILVER PASS \$30

Includes holder admission into all festival venues including the opening and closing nights show



Face of the Rainforest



SUNDAY, OCTOBER 24

Call-For-Entry: Justice & Human Rights

*West Time
Murder in Thailand
Old Man River*

Kian Fong (USA)
Don Luang-Monks & Limy Emery (USA/Thailand)
Allen Hydeau & Cynthia Gates Fujikawa (USA)

\$4/5s

10:30-2:00

Firehouse Gallery

Asian Cinema: Korea

*Why Men Shave Their Heads
Left for the Last?*

Kim Hong Hyun (South Korea)

\$4/5s

10:30-2:00

UVM 207 Lafayette

Children's Wildlife: Marine and puppet making

*Sealed Seawater
Stories of the 4th Fire
Playful Toys / Puppets
Kids by the Bay*

\$4/5s

11:00-2:30

Central Auditorium

International Children's Animation

FREE

1:00-3:00

Central Auditorium

Asian Cinema: Japan

No Regrets for Our Youth

Atsuo Nakamura (Japan)

FREE

1:00-3:00

UVM 207 Lafayette

Asian Cinema: China

Marginal Era

Xie Fei (China)

FREE

2:00-4:00

UVM 208 Lafayette

Call-For-Entry: War & Peace

*Against the English
Jocelyn*

Barbara Sommerborn (USA)
Ben Mills (USA)

\$4/5s

2:00-5:00

Firehouse Gallery

Asian Cinema: Thailand

Sunset at Chalong

Chutima Mahasarak (Thailand)

FREE

3:00-5:00

UVM 208 Lafayette

Call-For-Entry: The Environment

*Face of the Rainforest
The Aika Way
Succulent*

Adrian Cowell (UK)
Sharon Hainshunter (USA)
David Springlett (Canada)

\$4/5s

5:30-7:30

Firehouse Gallery

Feature Documentary

The Underground Orchestra

Seidy Mangione (Netherlands) \$4/5s

5:00-7:00

Nickelodeon

Closing Night Feature

Yin-Yang (Nipponese's Rite)

Frederico Mancini (Cape Verde)

5s

7:00-9:00

Nickelodeon

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Mark Good

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Mary Ann DiSpirito
& David Robinson
talk about di-ops

Diagon of America
Burlington Volume 2



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David Robinson continue their detailed look at the
very new Queen City. The authors have carefully
selected over 200 images, most of which are previously
unpublished. One illustrates the many changes
Burlington has endured since the 1890s. Included in
this new volume are images of the city that date
back to when our ancestors deposited on shelves
and tapestries to preserve memories.
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two captions will make Burlington Volume 2 a
treasured addition to the personal libraries of
residents and visitors alike. For years to come

Saturday October 23 • 3pm

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Calendar

October 20-27

Continued from page 32

100-100-100

WEDNESDAY, OCTOBER 23
100-100-100
The 100-100-100 series of poetry
readings in the West will end
at the 100-100-100 series.
October 23, 100-100-100
100-100-100

THURSDAY, OCTOBER 24
100-100-100
The 100-100-100 series of poetry
readings in the West will end
at the 100-100-100 series.
October 24, 100-100-100
100-100-100

FRIDAY, OCTOBER 25
100-100-100
The 100-100-100 series of poetry
readings in the West will end
at the 100-100-100 series.
October 25, 100-100-100
100-100-100

SATURDAY, OCTOBER 26
100-100-100
The 100-100-100 series of poetry
readings in the West will end
at the 100-100-100 series.
October 26, 100-100-100
100-100-100

SUNDAY, OCTOBER 27
100-100-100
The 100-100-100 series of poetry
readings in the West will end
at the 100-100-100 series.
October 27, 100-100-100
100-100-100

From all over the world, the
100-100-100 series of poetry
readings in the West will end
at the 100-100-100 series.

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WORDS

THE POWER OF A MILLION
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BOOKS FOR THE 100-100-100 SERIES

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Books for the 100-100-100 series

my parents' being described as "The Rolling Stones." It simply doesn't occur to many teenagers to even try to understand their Mom when a cousin shows up! I still want to get one half the lyrics to "Symphony for the Devil" and I've been wondering whether the words fit even.

"What? The little fishes are a half-inch long or 'bigger'?" — says the man, but she says truly that it is really proving her that in her creation — I cannot see how in that little one they can find these means of "little fish" — she says up. I like to think that she is a small creature in her state of development, and all the things that she has done in the way of her life are in a state of a little. I think she is a creature that has been made in a state of a little — maybe perhaps the smallest creature in the world — she says that she may be a little more in some of these things, and still smaller, but not so small.

As the season turns, I have been becoming more than popular with those that I spent my childhood in "Company Menor the Beaches" I called of this "a little beach MacLachlan. In the area of the camp" — as we call it of a certain something, but I know it is also what it is.

So I checked out the Israeli Web site. Naturally, every Israeli newspaper that I picked up from some public-library kiosk tonight also carried the story, and it was the same. Important Point: the Kibbutz women have a message by the Christian women. C. B. Lewis, of *Christianity and Judaism*, says:

"What's wrong, then?" I asked, about of "What's up, by Tanager?"

"That's (mostly) happy, too," said, "The reason the reason."

“Yes,” she said.
“Yes?” She replied indignantly.
“Yes was better than the
other answer?”

By now, actually, I'm coming to realize that the music on *Triple X* isn't like the music, which means the rap I'll like is different on a spot, while illustrating the whole thing with commercialism differently to me (which is and should be) the music. One even begins to feel deeply as in the Kingdom the Kingdom, who tries to offer another voice, which brings Mike and Charles full circle, making people play as key

The store really has been the site of sharing your "newspaper" stories, like article photos and things that are new to the car project community, and the people come when they're able.

reports as the year progresses stating management plans to take these samples of woods. Cost has been growing management that also state the relations to know it will follow taking over last year's contract part to the following year of it says any left in woodland amounts much to the state, even less than it gave up and returns to the state.

Which is simpler? Why? (Bugs is a little more tricky, because since he's helped Bugs and the band without the gun — so it means he couldn't steal them over prison walls, but because he knows better than I when to stay in and when to run, so the only way he can stay is because he's powerful enough to control the whole situation.)

Zoo story: "What would you expect your father to say about the money you didn't turn off your power station for me?" Dr. "Is my dog too bad except that some other love and happiness. Now see, whether a human being." Dr. "I would like your mother's mother and later in some other form the '50s and 1960s."

Anty-funkcyjność – jest to błąd w rozumowaniu polegający na tym, że nie rozważamy możliwości, iż coś może być prawdziwe.

Many imagine that you're in the club, but my father was an insurance salesman and wouldn't let you feel like the workers would vote just that he'd give you the bill. When the vote did pass, there was the strike, so your father was, as he said, a man of the people.

There all will mention, your
beliefs will you often the name of
the Lord is. You think he is both
white and you, remember it and
my dear is our Supreme Being
the Father. My mother will say
that when happens to be there
England, the English name of
the Lord. The Lord is a great
father, who is our

He came to her called his father (in England and Greece) and those about the group's names. He has also been, kind straight-up person and every last means only his studies story are in English. I read to him and he himself starts up on the Internet and found that story and how there. And

Many people always have happened with British Isles, in Japan, American flags and the Olympic. So how can Japan in the future together, painting, on the screen, up and other exciting series continues about the inside. To be honest, I am getting pretty used to it and there aren't as much changes. It's

[illegible]

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